**ADVANCED BAND SYLLABUS**

**Instructor: Mr. Colocho  
📞 Office Phone: Ext. 52016  
📧 Email: christopher.colocho@sauds.us**

**🎺 WELCOME TO ADVANCED BAND!**

Welcome to Advanced Band! This course is designed for experienced student musicians who have demonstrated proficiency on their instrument and a strong commitment to ensemble performance. In this class, students will:

* Refine instrumental technique and tone production at an advanced level.
* Perform a wide variety of challenging repertoire from multiple genres and historical periods.
* Apply advanced music theory and sight-reading skills to performance preparation.
* Develop leadership skills within the ensemble setting.
* Represent our school through concerts, and other performances.

**🎯 WHAT YOU’LL LEARN**

* Demonstrate mastery of advanced performance techniques, articulation, and phrasing.
* Interpret complex rhythms, key signatures, and time signatures with precision.
* Perform confidently in both large and small ensemble settings.
* Apply theoretical knowledge to stylistic interpretation and expressive performance.
* Exhibit professionalism, preparation, and discipline in all rehearsals and performances

**🎶 WHAT WE’LL DO IN ADVANCED BAND**

🎷 Instrument Mastery

* Advanced tone production, intonation, and dynamic control.
* Technical exercises to improve range, flexibility, and speed.

🥁 Ensemble Musicianship

* Achieving balance, blend, and precision in full ensemble and sectionals.
* Listening critically and adjusting to achieve musical unity.

🎼 Advanced Music Theory

* Complex rhythm reading and subdivision.
* Extended scales, modes, and transposition.
* Interpretation of diverse musical styles.

🎤 Performance Preparation

* Rehearsal strategies for tackling advanced repertoire.
* Stage presence and performance etiquette for formal events.

**🎒 WHAT YOU NEED**

* Instrument and method book (provided or brought from home)
* Folder for music and worksheets
* Pencil or pen

**📚 GRADING BREAKDOWN**

| **Category** | **Points** |
| --- | --- |
| Participation (5 pts/day) | 25 pts/week |
| Daily Note Reading | 30 pts/sheet |
| Other Assignments | Varies |
| Playing or Written Tests | 64 pts each |
| Concerts (small events) | 128 pts each |
| Concerts (semester concerts) | 256 pts each |
| Final Exam | Only if semester concert is not attended. |

🎵 Note: Concert attendance is required and counts as a large part of your grade.

**📝 HOW YOU’LL BE GRADED**

* In-class or online playing tests
* Music theory quizzes
* Participation in rehearsals
* Turning in worksheets and assignments
* Concerts and final exam

**🏫 SCHOOL POLICIES IN BAND CLASS**

* Restroom: No leaving during the first or last 10 minutes of class.
* Phones: There is to be no use of phones in class.
* Gum: Not allowed due to safety risks while playing instruments.

**✅ CLASS EXPECTATIONS & RULES**

* Be on Time: In your seat with materials 3 minutes after the bell.
* Be Respectful: Listen when others are speaking.
* No Food or Drinks: Water only, please.
* Stay Engaged: Raise your hand to speak or leave your seat.
* Take Care of Our Room: Respect instruments, equipment, and each other.

**📬 HOW TO GET IN TOUCH**

Have questions or need help?  
Parents and students: Please **email** me for any questions or concerns.  
For phone or in-person meetings, make an appointment.

**✏️ IMPORTANT NOTES**

* This syllabus may change if school or district policies are updated.
* Some grading point values may also change during the year.